

Rebekah Dewald

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SELECTED FILM | INSTALLATIONS

2022 *Who Loves You?*

(Director/Producer) Video installation celebrating Hunter Reynolds' creation of Patina Du Prey. "Love is Love Pride Art Show" South Arts District Studios, Los Angeles.

2021 *External Living*

(Director/Writer) Queer experimental feature film. A dystopian exploration of the commodification of culture and art.. R&D Dewald Production, Los Angeles.

2016 *Is*

(Director) Video and dance installation, exploring identity boxes. "Extractions" Future Tongue Artist Collective, Los Angeles.

2014 *Let The Record Show*

(Producer/Writer) Feature Documentary about the power of art to change the human experience through the lens of the AIDS crisis in NYC 1979-1995.

Select Screenings: Festivals (Film Festivals: Roze Film Dagen (NL), Santa Fe Film Festival (US), LA Diversity (US), Q-Fest Houston (US), Vox Feminea(HRV), Serile Filmului Gay International Film Festival (RO), Fire!! Mostra Lambda Barcelona International Gay and Lesbian Film Festival(SP), Zinegoak Bilbao's International GayLesboTrans Film and Performing Arts Festival (SP)

Museums/Galleries/Institutions: (Hallwalls Contemporary Art Center (*screening and Q&A*), Leslie-Lohman Museum of Art (*NYC premiere, 3 screenings*), Wadsworth Museum of Contemporary Art.

Universities: Duke (*History and Theory of Curatorial Practice*), Rice University (*Critical Humanities of Health and the Body*), Columbia College (*Queer Lecture*)

2013 *The (red) Ribbon Project*

(Director/Producer) Documentary installation about the artist creation of the iconic AIDS ribbon. "Not Over: 25 Years of Visual AIDS" La Mama Galleria, NYC.

THEATER

2004-2010 Manhattan Theatre Company (Company Rep/Company Manager) Off Broadway theatre company. Select Productions (Doubt, Our Leading Lady, Blackbird, The Receptionist, Defiance.)

SELECTED GRANTS | AWARDS

Art Matters Foundation Grant
Broadway Care / Equity Fights AIDS
Documentary Grant
Santa Fe Film Festival Best Documentary
Audience Select (Let The Record Show).

PRESS | PUBLICATIONS

1995 "She Who Dwells Within: A Feminist Vision of a Renewed Judaism." Cover Art/ 18 illustrations. Author Lynn Gottlieb, HarperCollins 1995

2013 Holland Cotter "Not Over: 25 Years of Visual AIDS" New York Times, 06/30,2013

2014 Emily Colucci "Mourning, Militancy and Art in 'Let The Record Show'" Filthy Dreams, 07/22/14

2015 Susan Dunne "AIDS Documentary 'Let The Record Show' At Atheneum" Hartford Courant 11/16/15

2015 M. Faust "Let The Record Show: AIDS Activism in the 1980s" The Public 12/01/15

2015 Christopher Schobert "Hallwalls screens passionate documentary about AIDS crisis" The Buffalo News 12/04/15

EDUCATION

University of Wisconsin
Center of Documentary Studies at Duke University